

**CHHATTISGARH SWAMI VIVEKANAND TECHNICAL  
UNIVERSITY, BHILAI**

**DIPLOMA PROGRAMME IN COSTUME DESIGN AND DRESS MAKING  
SEMESTER—V**

**COURSE OF STUDY AND SCHEME OF EXAMINATION**

S. NO.	BOARD OF STUDY	SUB-JECT CODE	SUBJECT	PERIODS/ WEEK (IN HOURS)			SCHEME OF EXAMINATION					CREDIT L+(T+P)/ 2	
				L	T	P	THEORY			PRACTICAL			TOTAL
							ESE	CT	TA	ESE	TA		
1	C.D.D.M	223511 (23)	Computer. Illustration-II in fashion fig.	3	1	-	100	20	20	--	--	140	4
2	C.D.D.M	223512 (23)	Fashion show & Exhibition	3	1	-	100	20	20	-	-	140	4
3	C.D.D.M	223513 (23)	Ladies Garment Construction-II	3	1	-	100	20	20	-	-	140	4
4	C.D.D.M	223514 (23)	Accessory Designing	3	1	-	100	20	20	-	-	140	4
5	C.D.D.M	223521 (23)	Computer Illustration II in Fashion figure (lab)	-	-	3	-	-	-	50	20	70	2
6	C.D.D.M	223522 (23)	Draping (lab)	-	-	4	-	-	-	50	20	70	2
7	C.D.D.M	223523 (23)	Ladies Garment construction- II (Lab)	-	-	4	-	-	-	50	20	70	2
8	C.D.D.M	223524 (23)	Accessory Designing (Lab)	-	-	4	-	-	-	50	20	70	2
9	C.D.D.M	223525 (23)	Fashion show & Exhibition (Lab)	-	-	4	-	-	-	50	20	70	2
10	C.D.D.M	223526 (23)	*Professional training	-	-	1	-	-	-	50	40	90	1
<b>TOTAL</b>				<b>12</b>	<b>4</b>	<b>20</b>	<b>400</b>	<b>80</b>	<b>80</b>	<b>300</b>	<b>140</b>	<b>1000</b>	<b>27</b>

L; LECTURE HOURS, T: TUTORIAL, P PRACTICAL

ESE – END OF SEMESTER EXAMINATION, CT-CLASS TEST, TA-TEACHER'S ASSESSMENT

NOTE:- Duration of practical exam. for S.NO.7 & 9 is of four hours & rest is of three hours.

\* Professional Training: Students will undergo on Professional training for 4 weeks after 4<sup>th</sup> semester.

**CHHATTISGARH SWAMI VIVEKANAND TECHNICAL  
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- A) SEMESTER** : **V**  
**B) SUBJECT** : **COMPUTER ILLUSTRATION-II IN  
FASHION FIGURE**  
**C) CODE** : **223511 (23)**  
**D) BRANCH/DISCIPLINE** : **C.D.D.M.T.**  
**E) RATIONALE:**

This subject will help the student for exposure in working with scanned images and colour models. Advanced features of graphics, shapes and images. To develop skill on computer based animation.

**F) TEACHING AND EXAMINATION SCHEME:**

Course Code	Periods/week (in hours) (Teaching scheme)			Scheme of examination						Credit L+(T+P/2)
	L.	T.	P	THEORY			PRACTICAL		TOTAL MARKS	
				ESE	CT	TA	ESE	TA		
223511 (23)	3	1	-	100	20	20	-	-	140	4
223521 (23)	-	-	3	-	-	-	50	20	70	2

**G) DISTRIBUTION OF MARKS AND HOURS:**

S.NO.	CHAPTER NO	CHAPTER NAME	HOURS	MARKS
1	<b>UNIT-1</b>	Images in Photoshop	6	09
2	<b>UNITS-II</b>	Color models	7	12
3.	<b>UNIT-III</b>	Working with layers	6	06
4.	<b>UNIT-IV</b>	Creating shapes and painting	6	12
5	<b>UNIT-V</b>	Transforming and retouching	7	09
6	<b>UNIT-VI</b>	Filters and their special Fx	6	12
7	<b>UNIT-VII</b>	Working with types	6	07
8	<b>UNIT-VIII</b>	Working with channels masking	6	09
9	<b>UNIT-IX</b>	Web features	7	12
10	<b>UNIT-X</b>	Animation	7	12
			64	100

## **H. DETAILED COURSE CONTENTS:-`**

### **UNIT-I**

#### **IMAGES IN PHOTOSHOP:-**

1. Welcome window
2. Introduction, system requirements
3. Scanning images
4. Images size and resolution.
5. Creating new images

### **UNIT-II**

#### **COLOUR MODELS: -**

1. Toolbox and tool option box.
2. Selection menu
3. colour models and modes

### **UNIT-III**

#### **WORKING WITH LAYERS:-**

1. What is a layers.
2. features of own adjustment layers.

### **UNIT-IV**

#### **CREATING SHAPES AND PAINTING: -**

- Drawing
- Painting tools available in Photoshop

### **UNIT -V**

#### **TRANSFORMING AND RETOUCHING:-**

1. Cropping images
2. Transforming objects.
3. Retouching the objects

### **UNIT -VI**

#### **FILTERS AND THEIR SPECIAL Fx: -**

- Distorting with liquefy command
- Pattern makes
- Filter gallery

### **UNIT-VII**

#### **WORKING WITH TYPES:-**

- Creating type
- Creating text effect using filters

### **UNIT-VIII**

#### **WORKING WITH CHANNELS AND MASKING**

- Channels and bit depth
- Features of mask

### **UNIT -IX**

#### **WEB FEATURES:-**

- Features of slices
- Creating image maps

### **UNIT-X**

#### **ANIMATION; -**

- Features of animation
- Working with tweening
- What is optimization.

**I) INSTRUCTIONAL STRATEGIES:-**

- Lecture method
- Industrial visits
- Expert lecture
- Demonstration

**J) SUGGESTED LEARNING RESOURCES:-**

**A) Reference books**

S.NO.	TITLE	AUTHOR
1	Mastering photoshop 6.5	Matt Straznitskas,(BPB Publication)
2-	A to Z in photoshop 6.5	
3-	Photoshop 4 Complete.	Binder BPB Publications.
4	Photoshop 4 studio skills.	Monij, BPB Publications.
5	Teach you Photoshop 4.	Richads BPB Publications.

**B) Others**

- **VCDS**
- **Learning packages**
- **Lab manual**
- **Charts-X**

**SUBJECT – COMPUTER ILLUSTRATION-II IN FASHION FIGURE LAB**

**PRACTICAL CODE: 223521 (23)**

**Hours: 48**

**LIST OF PRACTICALS/ TUTORIALS:-**

According to every unit practical will be carried on:-

1. Images in Photoshop.
2. Colour Models:- Illustrator supports the following color models:- 1. Cray scale, RGB,CMYK,HSB.
3. Working with layer.
4. Create Shapes and Painting:- Circles ,Square, Triangle,
5. A) Transformation tools:- Move, Rotate, Scale, reflect and shear  
B) Transformation object:- Copying , Moving , Scaling ,Rotating ,Reflecting ,.Shearing
6. Filters and their special Fx.:-
7. Working with channels Masking.
8. Working with types
9. Working with channels masking

**CHHATTISGARH SWAMI VIVEKANAND TECHNICAL  
UNIVERSITY, BHILAI**

- A) SEMESTER : V**  
**B) COURSE TITLE : FASHION SHOWS & EXHIBITIONS**  
**C) CODE : 223512 (23)**  
**D) BRANCH / DISCIPLINE: C.D.D.M.T.**

**E) RATIONALE:**

Fashion Shows and Exhibitions are an integral part of fashion industry. The purpose of these shows and exhibitions is to launch new designers and give them publicity. Planning, organizing and managing such events is a complex task which every fashion designers should able to perform. Through this course the students will gain confidence and experience in organizing fashion shows and exhibitions.

**F) TEACHING AND EXAMINATION SCHEME:**

Course Code	Periods /Week (In Hours)			Scheme of Examination						Credit L+(T+P)/2
	L	T	P	Theory			Practical		Total Marks	
				ESE	CT	TA	ESE	TA		
223512 (23)	3	1	-	100	20	20	-	-	140	4
223525 (23)	-	-	4	-	-	-	50	20	70	2

**G) DISTRIBUTION OF MARKS AND HOURS:**

S.NO.	UNIT	CHAPTER NAME	HOURS	MARKS
1	Unit-I	Importance & Role of Fashion Shows & Exhibitions	6	10
2	Unit—II	Types of Fashion Shows	6	10
3	Unit-III	Trend Information	6	10
4	Unit—IV	Ramp Designs	7	10
5	Unit-V	Selection of Costume & Accessories	7	10
6	Unit—VI	Arrangements for Fashion Show	7	10
7	Unit—VII	Choreography	6	10
8	Unit-VIII	Exhibition	6	10
9	Unit—IX	Publicity	6	10
10	Unit—X	Management of Fashion show	7	10
			64	100

## **H) DETAILED COURSE CONTENTS:-**

**Unit—I** Importance and Role of Fashion shows and exhibitions.

### **Unit—II Fashion Shows: -Types of fashion shows:-**

- 1)-Formal Fashion shows
- 2) - Designer trunk shows
- 3) - Departmental Fashion shows.

### **Unit—III Trend Information of various sources:-**

- 1 Market Research,
- 2 Evolution of previous designer collections,
- 3) Trade shows
- 4) Consumer surveys,
- 5) General awareness.

### **Unit-IV Ramp Designs: Knowledge of Ramp Designs & Theme Preparation:-**

- 1) Types of Ramp:-
  - T-Shape,
  - Triangle Shape
  - Z- Shape,
  - Eye Shape.

### **Unit-V Selection of costumes and accessories according to theme:-**

Model Arrangement.

### **Unit-VI Arrangements for Fashion Show: -**

Selection of Venue, music, lights & effects.

**Unit-VII** Choreography, managing funds & event management for fashion shows.

### **Unit- VIII Exhibition:**

- 1) Selection of venue.
- 2) Arranging display.
- 3) Arranging lights and demonstration..
- 4) Management of stalls and counters.

### **Unit-IX      **Publicity: -****

Strategic for publicity.

### **Unit-X      **Management of Fashion shows: -****

- 1) Planning for Fashion shows.
- 2) Controlling for Fashion shows.
- 3) Evaluation for Fashion shows.

**SUGGESTED INSTRUCTIONAL STRATEGIES:-**

1. Lecture method.
2. Expert Lecture.
3. Demonstration

**H) SUGGESTED LEARNING REQUIRED:-**

**A) Reference Books**

<b>S.NO.</b>	<b>TITLE</b>	<b>AUTHOR</b>
1.	The Dynamics of fashion	Elaine Stone
2.		
3.		
4.		
5.		

**B) Others**

- VCDs
- Learning Packages
- Lab Manual

**COURSE TITLE: FASHION SHOWS & EXHIBITIONS LAB**

PRACTICAL CODE: 223525 (23)

Hours: 64

**LIST OF PRACTICALS/TUTORIALS:**

According to every unit practical will be carried on:-

1. Organizing a fashion show collectively.
2. Arranging a fashion Exhibition on a particular/various themes.

**CHHATTISGARH SWAMI VIVEKANAND TECHNICAL  
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- A) SEMESTER** : **V**  
**B) SUBJECT** : **LADIES GARMENT CONSTRUCTION-II**  
**C) CODE** : **223513 (23)**  
**D) BRANCH/DISCIPLINE** : **C.D.D.M.T.**  
**E) RATIONALE:**

This subject will help the student to develop the skill & creativity. This will give knowledge to student regarding garments for different occasion & for bride & bridegroom also. This will also give the knowledge regarding theme-based garments. This will also tell about fashion, which keeps on changing day by day. This will give knowledge regarding trimming materials.

**F) TEACHING AND EXAMINATION SCHEME:**

Course code	Periods/week (In hours) (Teaching scheme)			Scheme of examination						Credit 1+(t+p/2)
	L.	T.	P	THEORY			PRACTICAL		TOTAL MARKS	
				ESE	CT	TA	ESE	TA		
223513 (23)	3	1	-	100	20	20	-	-	140	4
223523 (23)	-	-	4	-	-	-	50	20	70	2

**G) DISTRIBUTION OF MARKS AND HOURS:**

S.NO.	CHAPTER NO	CHAPTER NAME	HOURS	MARKS
1	<b>UNIT-I</b>	Ladies kameez	8	20
2	<b>UNIT-II</b>	Ladies kameez	7	20
3.	<b>UNIT-III</b>	Laies salwar	7	15
4.	<b>UNIT-IV</b>	Night wear	6	10
5	<b>UNIT-V</b>	Night wear	6	10
6	<b>UNIT-VI</b>	Bridal costume	6	06
7	<b>UNIT-VII</b>	Western costume	6	06
8	<b>UNIT-VIII</b>	Theme designing	6	04
9	<b>UNIT-IX</b>	Lay-out	6	06
10	<b>UNIT-X</b>	Trimming material.	6	03
			64	100

**H. DETAILED COURSE CONTENTS: -  
UNIT-I**

Ladies kameez:-



Drafting & pattern making of ladies kameez:-

- Fitted kameez
- A- line kameez
- Princess line.

## **UNIT-II**

**LADIES KAMEEZ: -**

Drafting & pattern making of ladies kameez: -

- Kalidar kurta
- Panelled kurta
- Flared kurta

## **UNIT-III**

**LADIES SALWAR:-**

Drafting & pattern making of ladies salwar: -

- Simple
- Belt
- Patiyala
- Churidar pyjama

## **UNIT-IV**

**NIGHT WEAR: -**

Drafting & pattern making of nightwear: -

- Simple gown
- 2 pc gown/nightee

## **UNIT -V**

**NIGHT WEAR: -**

Drafting & pattern making of nightwear: -

- Night suit
- House coat

## **UNIT -VI**

**BRIDAL COSTUME: -**

Drafting & pattern making of bridal costumes: -

- Lehnga – choli
- Sharara - garara

## **UNIT-VII**

**WESTERN COSTUME: -**

Drafting & pattern making of western costumes: -

- Evening gown.
- Parallel & bell-bottom

## **UNIT-VIII**

**THEME –DESIGNING: -**

Theme designing on garments: -

- Designing of garments according to themes.

## **UNIT -IX**

**LAYOUT: \_**

Layout and fabric estimation of different above mentioned garments.

## UNIT-X

### TRIMMING MATERIAL: -

- Selection of trimming material
- Application of trimming materials and ornamentation techniques on garment.

### I) SUGGESTED INSTRUCTIONAL STRATEGIES:-

- Lecture method
- Industrial visits-x
- Expert lecture
- Demonstration

### J) SUGGESTED LEARNING RESOURCES:-

#### A) Reference books

S.NO.	TITLE	AUTHOR
1	कटिंग – टेलरिंग कोर्स	गायत्री वर्मा
2-	सिलाई – कटाई थ्योरी	गायत्री वर्मा
3-	रेपिडेक्स – होम टेलरिंग कोर्स	आशारानी

#### B) Others

- VCDS
- Learning packages
- Lab manual-x
- Charts

## SUBJECT - LADIES GARMENT CONSTRUCTION-II LAB

PRACTICAL CODE: 223523 (23)

Hours: 64

### LIST OF PRACTICALS/ TUTORIALS:-

- 2) Cutting and stitching of fitted kameez, a-line kalidar kurta and latest style kameez in fashion.
- 3) Cutting and stitching of simple belt salwar and churidar pyjama.
- 4) Cutting and stitching of two-piece gown.
- 5) Cutting and stitching of any one night suit or house- coat
- 6) Cutting and stitching of any one bridal costume.
- 7) Cutting and stitching of any one western costume.
- 8) Cutting and stitching of any one theme based costume.
- 9) Preparation of file by sketching, latest styles of suits and gowns.

### RESOURCES REQUIRED: -

- 1) 30-mt latest fashion material.
- 2) 10 mt. any fine cotton.  
20mt. fabric according to design and purpose.

**CHHATTISGARH SWAMI VIVEKANAND TECHNICAL  
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- A) SEMESTER : V**  
**B) SUBJECT : ACCESSORY DESIGNING**  
**C) CODE : 223514 (23)**  
**D) BRANCH/DISCIPLINE : C.D.D.M.T.**  
**E) RATIONLE:**

In today's fashion, accessories play an important role. The beauty of a costume can complete the accessories.

This course contents gives the Knowledge about all the accessories, its importance types. The practical knowledge develops the creativity & acquires the skill in making accessories for ladies, gents & children.

**F) TEACHING AND EXAMINATION SCHEME:**

Course code	Periods/week (In hours) (Teaching scheme)			Scheme of examination						Credit L+(T+P)/2
	L.	T.	P	THEORY			PRACTICAL		TOTAL MARKS	
				ESE	CT	TA	ESE	TA		
223514 (23)	3	1	-	100	20	20	-	-	140	4
223524 (23)	-	-	4	-	-	-	50	20	70	2

**G) DISTRIBUTION OF MARKS AND HOURS:**

S.NO.	CHAPTER NO	CHAPTER NAME	HOURS	MARKS
1	<b>UNIT-I</b>	Importance of accessories	3	05
2	<b>UNIT-II</b>	Selection of accessories	2	05
3.	<b>UNIT-III</b>	Ornamentation Technique	3	05
4.	<b>UNIT-IV</b>	Types of accessories	8	05
5	<b>UNIT-V</b>	Belt	8	15
6	<b>UNIT-VI</b>	Jewellery	8	15
7	<b>UNIT-VII</b>	Head gear	8	15
8	<b>UNIT-VIII</b>	Foot Wear, Styles	8	15
9	<b>UNIT-IX</b>	Masks	8	10
10	<b>UNIT-X</b>	Designing Various accessories	8	10
			64	100

## **H. DETAILED COURSE CONTENTS:-`**

### **UNIT-I--Accessories**

- Accessories, its importance.
- Components of accessories

### **UNIT-II-- Factors affecting selection of accessories: -**

Personality. Occasion, style, fashion trends suitability, sizes, colour, Garments

### **UNIT-III--Ornamentation techniques & others**

- a. --Decorative materials used to Ornament accessories
- b. --Beads: Some types of beads
- c. --Spangles
- d. ---Artificial flowers, shells, seeds.

### **UNIT-IV --- Types of accessories –**

1. ----Hand bags, /Purse, head gear, Belt, jewellery, Hair pieces,
2. Foot wears, Masks, Bindi.

### **UNIT –V -- Belts:-**

- a. ---History&significance of belt to fashion.
- b. ---: types of belts:-Amrican,Indian belt,Broidial belt,chain belt,cinch belt , contour belt,money belt,morks belt,sash belt,polo belt,self coverd belt.

### **UNIT –VI- Jewellery- traditional and modern jewellery.**

Types of Jewellery:-Brouches,pins,Rings,Necklaces,bracelets,ear rings&other

### **UNIT-VII—Head gear:\_**

1. Cap & Hats
2. ---Scarves

**---Hair Pieces---Acording to fashion.**

### **UNIT-VIII—Foot wears styles;**

- a. Shoes
- b. Boots,
- c. Slippers,
- d. Sandals,
- e. Mojadi.

### **UNIT –IX---Masks----Types of mask**

1. Scarf mask,
2. Life mask,
3. Industrial mask,
4. Rubber mask,
5. Moulded mask
6. Acc. To fashion/fashion shows.

**UNIT-X—Designing of all above mentioned accessories.**

**I) INSTRUCTIONAL STRATEGIES:-**

- Lecture method
- Industrial visit-x
- Expect lecturer-x
- Demonstration

**J) SUGGESTED LEARNING RESOURCES:-**

**A) Reference books**

<b>S.NO.</b>	<b>TITLE</b>	<b>AUTHOR</b>
1	Fashion – from concept to consumer	Gini stephens frings
2-	Femina monthly magazines	
3	Manorama monthly magazines	
4	Sew & save with Simplicity	Catalogue

**B) Others**

- -
- **Learning packages**
- **Lab manual**
- **Charts-**

**SUBJECT -ACCESSORY DESIGNING LAB**

**PRACTICAL CODE: 223524 (23)**

**Hours: 64**

**LIST OF PRACTICALS/ TUTORIALS:-**

- F) Designing and construction of hand bags.
- G) Designing and making a jewellery sets including neck-lace , earring, bangles, ring, bindi, for casual wear & bridal wear.
- H) Designing and making belts/footwear.
- I) Designing and sketching of designer bindis.
- J) Prepare a file with photograph or sketching of above accessories.
- K) Designing Sketching of Head gear.
- L) Hair Accessories

**RESOURCES REQUIRED:-**

- i. Cloth/leather for bag
- ii. According to designing, material can vary.

**CHHATTISGARH SWAMI VIVEKANAND TECHNICAL  
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- A) SEMESTER** : **V**  
**B) SUBJECT** : **DRAPING LAB**  
**C) CODE** : **223522 (23)**  
**D) BRANCH/DISCIPLINE** : **C.D.D.M.T.**  
**E) RATIONALE:**

This subject is added in this course to know about the fall property of a fabric this develops the fitting skills among the students, student come to know about the problems of fallen and fitting. If there is some problem in dress, it will not fall properly. This subject will enable to detect it and solve it. This help to give knowledge of darts, pleats and gathers. This work is done on dummies with the help of non-rusting pins on muslin fabric. In their knowledge is also given for the shifting of dart & its manipulation.

**F) TEACHING AND EXAMINATION SCHEME:**

Course code	Periods/week (in hours) (teaching scheme)			Scheme of examination						Credit {1+(t+p/2)}
	L.	T.	P	THEORY			PRACTICAL		TOTAL MARKS	
				ESE	CT	TA	ESE	TA		
223522 (23)	-	-	4	-	-	-	50	20	70	2

**G) LIST OF PRACTICALS/ TUTORIALS:-**

2. Preparing basic blocks of different sizes for men.
3. Preparing basic blocks of different sizes for women.
4. Preparing basic block of different sizes for children.
5. Dart manipulation and shifting of darts on dress form.
6. Different styles of draping upper garment including princess line by muslin fabric on dress form.
7. Different styles of draping- lower garment by muslin fabric on dress form.
8. Different styles of draping- full garment by muslin fabric on dress form.
9. Different styles of necklines, yokes on muslin.
10. Different styles of fullness created by gather, pleats, cowls.
11. Different styles of draping sarees.

**RESOURCES REQUIRED:-**

1. Muslin fabric-15 mt.
2. Non-rusting firms.
3. Inch tape, scale, scissors, and tailor's chalk.
4. Dress form.