

**CHHATTISGARH SWAMI VIVEKANAND TECHNICAL
UNIVERSITY, BHILAI**

DIPLOMA PROGRAMME IN COSTUME DESIGN AND DRESS MAKING

SEMESTER—VI

COURSE OF STUDY AND SCHEME OF EXAMINATION

| S. NO. | BOARD OF STUDY | SUB-JECT CODE | SUBJECT | PERIODS/ WEEK INHOURS | | | SCHEME OF EXAMINATION | | | | | | CREDIT L+(T+P)/ 2 |
|--------------|----------------|----------------|---|-----------------------------|----------|-----------|-----------------------|-----------|-----------|------------|------------|-------------|-------------------------|
| | | | | L | T | P | THEORY | | | PRACTICAL | | TOTAL | |
| | | | | | | | ESE | CT | TA | ESE | TA | | |
| 1 | C.D.D.M. | 223611 (23) | Entrepreneurship for Costume Designers | 3 | 1 | - | 100 | 20 | 10 | - | - | 130 | 4 |
| 2 | C.D.D.M. | 223612 (23) | Traditional Indian Costume & Textiles | 2 | 1 | - | 100 | 20 | 20 | - | - | 140 | 3 |
| 3 | C.D.D.M. | 223613 (23) | Historical Costume | 4 | 1 | - | 100 | 20 | 20 | - | - | 140 | 5 |
| 4 | C.D.D.M. | 223614 (23) | Personality Development | 3 | 1 | - | 100 | 20 | 20 | - | - | 140 | 4 |
| 5 | C.D.D.M. | 223621 (23) | Traditional Indian Costume & Textiles (Lab) | - | - | 3 | - | - | - | 75 | 25 | 100 | 2 |
| 6 | C.D.D.M. | 223622 (23) | Historical Costume (Lab) | - | - | 3 | - | - | - | 75 | 25 | 100 | 2 |
| 7 | C.D.D.M. | 223623 (23) | Project (Lab) | - | - | 9 | - | - | - | 100 | 50 | 150 | 5 |
| 8 | C.D.D.M. | 223624 (23) | Advance Design (Lab) | - | - | 5 | - | - | - | 75 | 25 | 100 | 3 |
| TOTAL | | | | 12 | 4 | 20 | 400 | 80 | 70 | 325 | 125 | 1000 | 28 |

L: LECTURE HOURS, T: TUTORIAL, P : PRACTICAL

ESE – END OF SEMESTER EXAMINATION, CT-CLASS TEST, TA-TEACHER'S ASSESSMENT

NOTE:- Duration of practical exam. for S.NO.5 & 6 is of four hours & rest are of three hours.

**CHHATTISGARH SWAMI VIVEKANAND TECHNICAL
UNIVERSITY, BHILAI**

- A) SEMESTER : VI
 B) SUBJECT : ENTREPRENEURSHIP FOR
 COSTUME DESIGNERS
 C) CODE : 223611 (23)
 D) BRANCH/DISCIPLINE : C.D.D.M.T.
 E) RATIONALE:

This subject will provide the knowledge to the students for all possible favorable schemes for self employment this will tell students how to take loan, from which bank and societies. Some of these schemes are exclusively for women, such as garment making, screen printing, design consultancy etc. and on various area where the women can successfully run on enterprise the course will help the student for personality development marketing finance taxation etc, in order to enable the students to become successful entrepreneurs

F) **TEACHING AND EXAMINATION SCHEME:**

| Course code | Periods/week (in hours) (Teaching scheme) | | | Scheme of examination | | | | | | Credit L+(T+P)/2 |
|----------------|---|----|---|-----------------------|----|----|-----------|----|-------------|---------------------|
| | L. | T. | P | THEORY | | | PRACTICAL | | TOTAL MARKS | |
| | | | | ESE | CT | TA | ESE | TA | | |
| 223611 (23) | 3 | 1 | - | 100 | 20 | 10 | - | - | 130 | 4 |

G) **DISTRIBUTION OF MARKS AND HOURS**

| S.NO. | CHAPTER NO | CHAPTER NAME | HOURS | MARKS |
|--------------|------------|--|-------|-------|
| 1 | UNIT-1 | Entrepreneurship | 03 | 05 |
| 2 | UNIT-II | Types of entrepreneurship | 03 | 05 |
| 3. | UNIT-III | Entrepreneur | 05 | 08 |
| 4. | UNIT-IV | Theories and model of entrepreneurship development | 05 | 08 |
| 5 | UNIT-V | Qualities prerequisites of a successful entrepreneurship | 08 | 12 |
| 6 | UNIT-VI | Social responsibility of entrepreneur | 08 | 12 |
| 7 | UNIT-VII | Legal formalities to establish new enterprise | 06 | 09 |
| 8 | UNIT-VIII | Sources of raising funds | 06 | 09 |
| 9 | UNIT-IX | Self employment programme in India | 08 | 12 |
| 10 | UNIT-X | Project report | 12 | 20 |
| Total | | | 64 | 100 |

H. DETAILED COURSE CONTENTS:-`

UNIT-I

ENTREPRENEURSHIP: -

Meaning of entrepreneurship, definitions, nature of entrepreneurship.

UNIT-II

TYPES OF ENTREPRENEURSHIP

UNIT-III

ENTREPRENEURS: -

Meaning characteristics prerequisites and types of entrepreneur

UNIT-IV

THEORIES AND MODELS OF ENTREPRENEURSHIP DEVELOPMENT.:

Psychological models. Sociological models, economic models, integrated models, factors affecting the development of entrepreneurship.

UNIT –V

QUALITIES AND PREREQUISITES OF A SUCCESSFUL ENTREPRENEURSHIP:-

Qualities: -

1. Physical and mental
1. Social and moral
2. Business and leadership.

UNIT –VI

SOCIAL RESPONSIBILITY OF AN ENTERPRENEURS:-

Concept of entrepreneur social responsibility:-

- Social responsibility of an entrepreneur towards different section of society.

UNIT-VII

- Legal formalities to establish new business units.
- Form of organization and ownership.
- Company

UNIT-VIII

SOURCES OF RAISING FUNDS:-

UNIT-IX

SELF EMPLOYMENT PROGRAMME IN INDIA:-

- The problem of employment in India
- Need and importance of self-employment in India.
- Self employment scheme in India

UNIT-X

PROJECT REPORT: -

- Meaning of project report
- Objective of project report
- Preparation of project report
- Boutique –planning report.

I)SUGGESTED INSTRUCTIONAL STRATEGIES:-

- Lecture method
- Expert lecture
- Industrial visit
- Demonstration-x.

J) SUGGESTED LEARNING REQUIRED:-

A)Reference books

| S.NO. | TITLE | AUTHOR |
|-------|----------------------|-------------------|
| 1 | Marketing management | Dr. Philip Kotlar |
| 2- | NIESBUD, NSIC COMPUS | New Delhi |
| 3- | | |
| 4 | | |

B) Others

- Learning packages -
- Charts-yes
- Training program
Survey

**CHHATTISGARH SWAMI VIVEKANAND TECHNICAL
UNIVERSITY, BHILAI**

- A) SEMESTER** : **VI**
B) SUBJECT : **TRADITIONAL INDIAN COSTUME
& TEXTILES**
C) CODE : **223612 (23)**
D) BRANCH/DISCIPLINE : **C.D.D.M.T.**
E) RATIONALE:

This subject will give knowledge to the student regarding Indian traditions their costumes & textile material. In addition it will also tell about the classical dance & folk dances of India. This will tell about sports wear of male and female. In this subject due to market survey, they will have the good knowledge regarding traditional textiles of India.

F) TEACHING AND EXAMINATION SCHEME:

| Course code | Periods/week (In hours) (Teaching scheme) | | | Scheme of examination | | | | | | Credit L+(T+P)/2 |
|----------------|---|----|---|-----------------------|----|----|-----------|----|-------------|---------------------|
| | L. | T. | P | THEORY | | | PRACTICAL | | TOTAL MARKS | |
| | | | | ESE | CT | TA | ESE | TA | | |
| 223612 (23) | 2 | 1 | - | 100 | 20 | 20 | - | - | 140 | 3 |
| 223621 (23) | - | - | 3 | - | - | - | 75 | 25 | 100 | 2 |

G) DISTRIBUTION OF MARKS AND HOURS:

| S.NO. | CHAPTER NO | CHAPTER NAME | HOURS | MARKS |
|-------|------------------|-----------------------------|-------|-------|
| 1 | UNIT-1 | Introduction | 4 | 06 |
| 2 | UNIT-II | Traditional Indian costumes | 7 | 14 |
| 3. | UNIT-III | Traditional Indian costumes | 7 | 14 |
| 4. | UNIT-IV | Dance costume | 4 | 09 |
| 5 | UNIT-V | Dance costume | 4 | 09 |
| 6 | UNIT-VI | Sports wear | 3 | 07 |
| 7 | UNIT-VII | Sports wear | 3 | 07 |
| 8 | UNIT-VIII | Traditional Indian textiles | 6 | 13 |
| 9 | UNIT-IX | Traditional Indian textiles | 6 | 13 |
| 10 | UNIT-X | Market survey | 4 | 08 |
| Total | | | 48 | 100 |

H) DETAILED COURSE CONTENTS:-`

UNIT-I

INTRODUCTION: -

Introduction and history of Indian traditional costume and textile.

UNIT-II

TRADITIOANAL INDIAN COSTUME

Traditional Indian costume for male and female of different states: -

- 1) Punjab
- 2) Gujarat
- 3) H.P.
- 4) Tamil Nadu
- 5) Chhattisgarh

UNIT-III

TRADITIOANAL INDIAN COSTUME:-

Traditional Indian costume for male and female of different states: -

- 1) Rajasthan
- 2) Maharastra
- 3) U.P.,
- 4) Karnataka
- 5) Jammu & Kashmir.

UNIT-IV

DANCE COSTUME: -

Selecting of various classical dance costume:-

- Kathak
- Kuchipudi
- Manipuri
- Odissi
- Kathakali
- Bharatnatyam
- Mohininattam

UNIT -V

DANCE COSTUME: -

Sketching of various folk dance costumes.

1. Kashmir
2. U.P.
3. Bengal
4. Gujarat/Rajasthan
5. M.P./C.G.

UNIT -VI

SPORTS WEAR: -

Sketching of Various sports wear (male).

1. Cricket/Golf,
2. Badminaton/Tennis
3. Handball
4. Karate.

UNIT-VII

SPORTS WEAR: -

Sketching of Various sports wear (female).

1. Skating/Swimming
2. Badminton/Tennis,
3. Kho-Kho,
4. Karate.

UNIT-VIII

TRADITIONAL INDIAN (WOVEN): - TEXTILES

- 1) Brocade of Banaras
- 2) Patola of Gujarat
- 3) Baluchari of Bengal
- 4) Kalamkari
- 5) Pochampalli &
- 6) Kanjeeveram of South India.

UNIT -IX

TRADITIONAL INDIAN (WOVEN) TEXTILES:-

- 1) Tie and dye of Rajasthan
- 2) Chanderi of M.P.
- 3) Paithani of Maharashtra
- 4) Kosa of Chhattisgarh.
- 5) Ikat of Orissa
- 6) Malmal of Dacca

UNIT-X

Market survey for Indian textiles.

I) SUGGESTED INSTRUCTIONAL STRATEGIES:-

- Lecture method
- Industrial visits
- Expert lecture
- Demonstration

J) SUGGESTED LEARNING RESOURCES: -

A) Reference books

| S.NO. | TITLE | AUTHOR |
|-------|-----------------------------|--------------------------------|
| 1 | History of fashion | Manmeet sodhia |
| 2- | Traditional Indian | John Gillow & Nicholas Barnard |
| 3- | Traditional Indian textiles | Albert Racinet |

B) Others

- VCDs
- Learning packages
- Lab manual
- Charts

SUBJECT: TRADITIONAL INDIAN COSTUME & TEXTILES LAB

PRACTICAL CODE: 223621 (23)

HOURS: 48

LIST OF PRACTICALS/ TUTORIALS: -

1. Cutting, pattern & stitching of two traditional costumes:-
 - a) Draped traditional costume using traditional textile.
 - b) Stitched traditional costume
2. Cutting, pattern and stitching of any one Dance costume or sports costume
3. Prepare a file lay collecting photographs or sketching for listed costumes & textiles of theory paper.

RESOURCES REQUIRED:-

- Latest traditional fabric – 8-10 mt
- Any traditional fabric – 8-10mt
- Fabric according to dance costume or sports costume – 5-6mts.

**CHHATTISGARH SWAMI VIVEKANAND TECHNICAL
UNIVERSITY, BHILAI**

- A) SEMESTER : VI**
B) SUBJECT : HISTORICAL COSTUME
C) CODE : 223613 (23)
D) BRANCH/DISCIPLINE : C.D.D.M.T.
E) RATIONALE:

The study of this subject will provide knowledge to the students regarding development through the ages, gives an idea of fashion, and tells about the costume of different periods. The study gives an insight into the vast range of costume that the history provides, thus helping the student in doing more creative work and adapting the historic pattern on modern dresses.

F) TEACHING AND EXAMINATION SCHEME:

| Course code | Periods/week (In hours) (Teaching scheme) | | | Scheme of examination | | | | | | Credit L+(T+P)/2 |
|----------------|---|----|---|-----------------------|----|----|-----------|----|-------------|---------------------|
| | L. | T. | P | THEORY | | | PRACTICAL | | TOTAL MARKS | |
| | | | | ESE | CT | TA | ESE | TA | | |
| 223613 (23) | 4 | 1 | - | 100 | 20 | 20 | - | - | 140 | 5 |
| 223622 (23) | - | - | 3 | - | - | - | 75 | 25 | 100 | 2 |

G) DISTRIBUTION OF MARKS AND HOURS

| S.NO. | CHAPTER NO | CHAPTER NAME | HOURS | MARKS |
|-------|------------------|---------------------------|-------|-------|
| 1 | UNIT-1 | Beginning of dress | 6 | 06 |
| 2 | UNIT-II | Ancient time costume | 6 | 06 |
| 3. | UNIT-III | Gupta period | 8 | 10 |
| 4. | UNIT-IV | Middle ages | 8 | 10 |
| 5 | UNIT-V | Different centuries | 12 | 16 |
| 6 | UNIT-VI | History of Indian costume | 6 | 08 |
| 7 | UNIT-VII | Muslim period | 12 | 14 |
| 8 | UNIT-VIII | British period | 10 | 14 |
| 9 | UNIT-IX | World war I & II | 6 | 08 |
| 10 | UNIT-X | Modern design | 6 | 08 |
| | | | 80 | 100 |

H. DETAILED COURSE CONTENTS: -`

UNIT-I

BEGINNING OF DRESS: -

- a) Origin of dress
- b) Theories of origin of dress

UNIT-II

ANCIENT TIME COSTUME: -

- a) Stone age
- b) Neolithic age
- c) Bronze age

UNIT-III

GUPTA PERIOD: -

400-800 A.D.

UNIT-IV

MIDDLE AGES

900-1350A.D.

UNIT -V

DIFFERENT CENTURIES

- 14th century
- 16th century
- 17th century
- 18th century

UNIT -VI

HISTORY OF INDIAN AND TRIBAL COSTUME

- Indus valley
- Hindu period
- Tribal costume

UNIT-VII

MUSLIM PERIOD

Muslim invasions and influences.

UNIT-VIII

BRITISH PERIOD

British costume.

UNIT -IX

WORLD WAR I &II

- Costume of world war -I
- Costume of world war -II

UNIT-X

MODERN DESIGN

Costumes of modern age.

I) SUGGESTED INSTRUCTIONAL STRATEGIES:-

- Lecture method
- Industrial visits
- Expert lecture
- Demonstration

J) SUGGESTED LEARNING REQUIRED:-

A) Reference books

| S.NO. | TITLE | AUTHOR |
|-------|---|-----------------------|
| 1 | History of clothes | Agnes allen |
| 2- | Costumes & textiles of India | Jamila brij bhushan |
| 3- | Costumes of India & Pakistan | S.N. Dhar |
| 4 | English women's clothing in the present century | C. hillett Cunnington |
| 5 | History of fashion | Manmeet Sodhia |

B) Others

- **VCDS**
- **Learning packages**
- **Lab manual**
- **Charts**

SUBJECT: HISTORICAL COSTUME LAB

PRACTICAL CODE: 223622 (23)

HOURS: 48

LIST OF PRACTICALS/ TUTORIALS: -

1. Sketching of minimum –two costumes of different centuries listed in theory paper.
2. Designing, drafting, cutting and stitching of one Muslim period garment.
3. Designing, drafting, cutting & stitching of one British period garment.
4. Designing, drafting, cutting & stitching of one modern design garment.

RESOURCES REQUIRED: -

1. Different types of fabrics for costumes.
2. Scissors, inch tape, tailor's chalk.
3. Sewing machine.

**CHHATTISGARH SWAMI VIVEKANAND TECHNICAL
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- A) SEMESTER : VI**
B) SUBJECT : PERSONALITY DEVELOPMENT
C) CODE : 223614 (23)
D) BRANCH/DISCIPLINE : C.D.D.M.T.
E) RATIONALE:

Now a day it is necessary to develop personality. The field of fashion designers required well groomed,well-maintained,well-dressed,confident and self-analytic personality., this course will provide good knowledge for developing personality, grooming, posture & wardrobe planning and self evaluation..

F) TEACHING AND EXAMINATION SCHEME:

| Course code | Periods/week (in hours) (Teaching scheme) | | | Scheme of examination | | | | | | Credit L+(T+P)/2 |
|----------------|---|----|---|-----------------------|----|----|-----------|----|-------------|---------------------|
| | L. | T. | P | THEORY | | | PRACTICAL | | TOTAL MARKS | |
| | | | | ESE | CT | TA | ESE | TA | | |
| 223614 (23) | 3 | 1 | - | 100 | 20 | 20 | - | - | 140 | 4 |

G) DISTRIBUTION OF MARKS AND HOURS

| S.NO. | CHAPTER NO | CHAPTER NAME | HOURS | MARKS |
|-------|------------------|--------------------|-------|-------|
| 1 | UNIT-1 | Personality | 03 | 05 |
| 2 | UNIT-II | Evaluation of self | 05 | 05 |
| 3. | UNIT-III | Care of self | 10 | 12 |
| 4. | UNIT-IV | Use of cosmetics | 06 | 10 |
| 5 | UNIT-V | Wardrobe planning | 06 | 12 |
| 6 | UNIT-VI | Creativity | 06 | 10 |
| 7 | UNIT-VII | Role of costume | 06 | 10 |
| 8 | UNIT-VIII | Leadership | 06 | 12 |
| 9 | UNIT-IX | Motivation | 06 | 12 |
| 10 | UNIT-X | Management process | 10 | 12 |
| | | | 64 | 100 |

H. DETAILED COURSE CONTENTS:-`

UNIT-I

PERSONALITY:- meaning, types, factors affecting personality.

UNIT-II

EVALUATION OF SELF

UNIT-III

CARE OF SELF:-

- Care of face : bleaching , facial, massage
- Care of nail:- pedicure, manicure
- Care of hair ;- oiling, steaming, washing hairs

UNIT-IV

USING OF COSMETICS:- Selection of cosmetics, methods of using cosmetics.

UNIT –V

WORDROBE PLANNING:-

- Importance of good wardrobe planning
- Factors affecting good wardrobe planning
- Selection of clothes according to :
1.occasion (2.) season (3) time (4) day

UNIT –VI

CREATIVITY:-

- Meaning and nature of creativity
- Process of creativity
- Techniques of creativity

UNIT-VII

Role of costume in improving personality.

UNIT-VIII

LEADERSHIP:-

- Meaning of leadership.
- Traits of leadership
- Functions of leadership

UNIT-IX

MOTIVATION:-

- Definition of motivation
- Objective of motivation
- Importance of motivation
- Types of motivation
- Motives – biological, social motives.

UNIT-X

EFFECTIVE MANAGEMENT PROCESS:-

- Planning
- Controlling
- Evaluation
- Use of management : process in garment manufacturing unit.

I)SUGGESTED INSTRUCTIONAL STRATEGIES:-

- Lecture method-yes
- Industrial visit-x
- Expert lecture- yes
- Demonstration- yes

J) SUGGESTED LEARNING REQUIRED:-

A) Reference books

| S.NO. | TITLE | AUTHOR |
|-------|---------------------------------------|-------------|
| 1 | Grooming, selection & care of clothes | |
| 2- | How you look & dress | Tra carson |
| 3- | Home management | Manju patni |
| 4 | | |

B) Others

- VCDS
- Learning packages
- Lab manual
- Charts

**CHHATTISGARH SWAMI VIVEKANAND TECHNICAL
UNIVERSITY, BHILAI**

- A) SEMESTER** : **VI**
B) SUBJECT : **PROJECT (LAB)**
C) CODE : **223623 (23)**
D) BRANCH/DISCIPLINE : **C.D.D.M.T.**
E) RATIONALE:

This course will help the students to develop the skills and to accumulate the knowledge, what previously they have gained. They will have the deep study of their topic, which has been allotted to them.

TEACHING AND EXAMINATION SCHEME:

| Course code | Periods/week (In hours) (Teaching scheme) | | | Scheme of examination | | | | | | Credit $L+(T+P)/2$ |
|----------------|---|----|---|-----------------------|----|----|-----------|----|-------------|-----------------------|
| | L. | T. | P | THEORY | | | PRACTICAL | | TOTAL MARKS | |
| | | | | ESE | CT | TA | ESE | TA | | |
| 223623 (23) | - | - | 9 | - | - | - | 100 | 50 | 150 | 5 |

F) LIST OF PRATICAL/TUTOTRIALS:-

The student of VI semester have to select such topics individually for project work related to costume designing a dress making technology under the guidance of the appointed guide.

The project work includes the following activities:-

1. Survey:-05
2. Selection of method of data collection :-05
3. Feasibility of conducting project work;- 05
4. Selection of topic-introduction and concept :-05
5. Preparation of project report : 10
6. Preparation of articles for the practical, fulfillment of project work :-15
7. Presentation of project work:- 5.

Each student has to carry out. Experimental / survey / designing work on selected topic . under the guidance of the guide prepare project and submit the report in two copies.

**CHHATTISGARH SWAMI VIVEKANAND TECHNICAL
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- A) SEMESTER : VI**
B) SUBJECT : ADVANCE DESIGN (LAB)
C) CODE : 223624 (23)
D) BRANCH/DISCIPLINE : C.D.D.M.T.
E) RATIONALE: -

This course will help the students to knowledge of different colours media and their uses on designing. They will develop skills of designing according to principles and elements. Awareness in preparing work sheets of working sketch with details, hence students will be able to prepare creative design of garments.

F) TEACHING AND EXAMINATION SCHEME:

| Course code | Periods/week (In hours) (Teaching scheme) | | | Scheme of examination | | | | | | Credit L+(T+P)/2 |
|----------------|---|----|---|-----------------------|----|----|-----------|----|-------------|---------------------|
| | L. | T. | P | THEORY | | | PRACTICAL | | TOTAL MARKS | |
| | | | | ESE | CT | TA | ESE | TA | | |
| 223624 (23) | - | - | 5 | - | - | - | 75 | 25 | 100 | 3 |

H. LIST OF PRACTICLA AND TUTORIALS:-

- 1 **Advanced designing and fashion illustration**
2. **Introduction and uses to various color medium.**
 - Poster colours
 - Water colours
 - Crayons
 - Water proof inks.
 - Pencils
 - Pens.
3. **Different types of prints and their effects when draped in to dresses:-**
 - Plain,
 - Striped,
 - Checks,
 - Textured,
 - Floral,
 - Illustration in pencil and colour.
4. **Study different types of fabric, Illustrate in colour, figures with dresses in different types of fabrics.**
5. Illustrate dresses using black, gray and white colour.
- 6 **Theme designing – sources of inspiration: -. Selection**
 - What is design?
 - How to design?
 - Presentation

RESOURCES REQUIRED:--

- Art material
- Drawing sheet
- Fabrics swatches