

CHHATTISGARH SWAMI VIVEKANAND TECHNICAL UNIVERSITY, BHILAI

DIPLOMA PROGRAMME IN COSTUME DESIGN AND DRESS MAKING SEMESTER—IV

COURSE OF STUDY AND SCHEME OF EXAMINATION

S.N.	BOARD OF STUDY	SUB-JECT CODE	SUBJECT	PERIODS/ WEEK (INHOURS)			SCHEME OF EXAMINATION					CREDIT L+(T+P)/2	
				L	T	P	THEORY			PRACTICAL			TOTAL
							ESE	CT	TA	ESE	TA		
1	C.D.D.M.	223411 (23)	Computer. Illustration-I in fashion figure	3	1	-	100	10	20	-	-	130	4
2	C.D.D.M	223412 (23)	Ladies Garment Construction-I	3	1	-	100	10	20	-	-	130	4
3	C.D.D.M	223413 (23)	Traditional Embroidery	3	1	-	100	10	20	-	-	130	4
4	C.D.D.M	223414 (23)	Marketing Management in Garment Industry	3	1	-	100	10	20	-	-	130	4
5	C.D.D.M	223415 (23)	Infant clothing	3	1	-	100	10	20	-	-	130	4
6	C.D.D.M	223421 (23)	Computer. Illustration-I in Fashion Figure (Lab)	-	-	2	-	-	-	50	20	70	1
7	C.D.D.M	223422 (23)	Ladies Garment Construction-I(Lab)	-	-	4	-	-	-	50	20	70	2
8	C.D.D.M	223423 (23)	Traditional Embroidery (Lab)	-	-	3	-	-	-	50	20	70	2
9	C.D.D.M	223424 (23)	Infant Clothing (Lab)	-	-	3	-	-	-	50	20	70	2
10	C.D.D.M.	223425 (23)	Design Idea in Garment -II (Lab)	-	-	4	-	-	-	50	20	70	2
TOTAL				15	05	16	500	50	100	250	100	1000	29

L; LECTURE HOURS, T: TUTORIAL, P PRACTICAL

ESE – END OF SEMESTER EXAMINATION, CT-CLASS TEST, TA-TEACHER'S ASSESSMENT

NOTE (1) :- Duration of practical exam. for S. NO.7 & 9 is of four hours & rest are of three hours.

NOTE (2) :- Professional Training: Students will undergo on Professional training for 4 weeks after 4th semester.

CHHATTISGARH SWAMI VIVEKANAND TECHNICAL UNIVERSITY, BHILAI

- A) SEMESTER : IV
 B) SUBJECT : COMPUTER ILLUSTRATION –(I) IN FASHION FIGURE
 C) CODE : 223412 (23)
 D) BRANCH/DISCIPLINE : C.D.D.M.T.
 E) RATIONALE :

This subject will help the students in efficiency in figure drawing, shapes & curve graphics, transformation of object exposure to web files and animation.

F) TEACHING AND EXAMINATION SCHEME:

Course Code	Periods/week (In hours) (Teaching scheme)			Scheme of examination						Credit L+(T+P)/2
	L.	T.	P	THEORY			PRACTICAL		TOTAL MARKS	
				ESE	CT	TA	ESE	TA		
223411 (23)	3	1	-	100	10	20	-	-	130	4
223421 (23)	-	-	2	-	-	-	50	20	70	1

G) DISTRIBUTION OF MARKS AND HOURS

S.NO.	CHAPTER NO	CHAPTER NAME	HOURS	MARKS
1	UNIT-I	Introduction to computer and graphics	8	13
2	UNIT-II	Creative basic shapes	4	06
3.	UNIT-III	Playing with colors	4	06
4.	UNIT-IV	Drawing	9	13
5	UNIT-V	Transforming objects	5	08
6	UNIT-VI	Working with types	5	08
7	UNIT-VII	Working with layers and mesh objects	8	13
8	UNIT-VIII	3 D objects and bitmap graphic	8	13
9	UNIT-IX	Graphics for web	7	10
10	UNIT-X	Printing	6	10
			64	100

A) DETAILED COURSE CONTENTS:-`

UNIT-I

- Introduction to computer graphics
- Introduction
- Installation of software
- Knowing work area
- Tool bar

UNIT-II

CREATRIVE BASIC SHAPES

- Using palettes
- Working with selection
- Creating basic shapes

UNIT-III

PLAYING WITH COLOURS: -

- Colour models / gamut.
- Filling and stroking with colours.
- Gradients

UNIT-IV

DRAWING: -

- Drawing Bezier paths
- Patterns
- Using brushes

UNIT -V

TRANSFORMING OBJECTS:-

- Transformation tools
- Changing perspective.

UNIT -VI

WORKING WITH TYPES: _

- Text tool
- Adding text
- Editing

UNIT-VII

WORKING WITH LAYERS AND MESH OBJECTS: -

- Layers palettes
- Using gradient mesh objects

UNIT-VIII

3 D OBJECTS AND BITMAP GRAPHICS:-

- Drawing 3 D objects
- Fitters and effects

UNIT -IX

Graphics for the web: -

- ☞☞Web graphics
- ☞☞Web file format
- ☞☞Web animation.

UNIT-X

Printing: p

- ☞☞Printing files
- ☞☞Document set-up

I) SUGGESTED INSTRUCTIONAL STRATEGIES:-

- ☞☞Lecture method-yes
- ☞☞Industrial visits-x
- ☞☞Expert lecture-yes
- ☞☞Demonstration- yes

J) SUGGESTED LEARNING REQUIRED:-

A)Reference books

S.NO.	TITLE	AUTHOR
1	Computer graphics	Hem baker, phl,New Delhi
2-	Computer graphics	S. Harrington

B) Others

- ☞☞ VCDS- yes
- ☞☞ Learning packages -X
- ☞☞ Lab manuals -yes
- ☞☞ Charts-yes

SUBJECT: COMPUTER ILLUSTRATION –(I) IN FASHION FIGURE LAB

PRACTICAL CODE: 223421 (23)

Total Hours: 32

LIST OF PRACTICALS/ TUTORIALS: -

According to every units practical works will be carried on: -

1. Creat basic shaps, line, circle, rectangle, curve etc.
2. Colour: - Fillings & stroking with colours
3. Selection tools: - Star tools, spiral tools, Zoom tools
Object: - 1. Grouping Objects
2.Locking and hiding Objects.
4. Fillers and effects.
5. Lading New Layers, deleting layer
6. Printing
7. 3D Objects and bitmap graphic.
8. Drawing:-Divide, Out line, Trim, Merge and Crop

CHHATTISGARH SWAMI VIVEKANAND TECHNICAL UNIVERSITY, BHILAI

- A) SEMESTER** : **IV**
B) SUBJECT : **LADIES GARMENT CONSTRUCTION-I**
C) CODE : **223412 (23)**
D) BRANCH/DISCIPLINE : **C.D.D.M.T.**
E) RATIONALE :

This subject will help the student is develop the skill, to construct different types of garments for ladies for different occasions, student will also be able to start their own workshop such as boutique or a manufacturing unit. In ladies garment construction there is lot of scope of doing creation, in addition fashion also keeps on changing day by day so updating the construction & designing it is very necessary. New designer outfit enhances the beauty of garment and bring uniqueness in it.

F) TEACHING AND EXAMINATION SCHEME:

Course Code	Periods/week (In hours) (Teaching scheme)			Scheme of examination						Credit L+(T+P)/2
	L.	T.	P	THEORY			PRACTICAL		TOTAL MARKS	
				ESE	CT	TA	ESE	TA		
223412 (23)	3	1	-	100	10	20	-	-	130	4
223422 (23)	-	-	4	-	-	-	50	20	70	2

G) DISTRIBUTION OF MARKS AND HOURS

S.NO.	CHAPTER NO	CHAPTER NAME	HOURS	MARKS
1	UNIT-1	Social-psycho aspects	4	05
2	UNIT-II	Selection	4	05
3.	UNIT-III	Drafting of blouses	8	20
4.	UNIT-IV	Drafting of blouses	8	15
5	UNIT-V	Drafting of petticoat, apron	8	05
6	UNIT-VI	Drafting of skirts	8	20
7	UNIT-VII	Drafting of tops	8	10
8	UNIT-VIII	Lay-out	8	10
9	UNIT-IX	Choosing materials	4	05
10	UNIT-X	Fitting problems	4	05
			64	100

H) DETAILED COURSE CONTENTS:-`

UNIT-I

SOCIO-PSYCHO ASPECTS; -

SOCIAL PSYCHOLOGICAL ASPECTS OF FEMALE CLOTHING.

UNIT-II SELECTION

SELECTION OF LADIES GARMENT ACC-TO :

- ✍✍ Age
- ✍✍ Activity
- ✍✍ Occasion
- ✍✍ Fashion.

UNIT-III

DRAFTING OF BLOUSES:-

DRAFTING & PATTERN MAKING OF DIFFERENT BLOUSES.:-

- ✍✍ High neck blouse.
- ✍✍ Plain blouse
- ✍✍ Orabi blouse
- ✍✍ Choli cut blouse

UNIT-IV

DRAFTING OF BLOUSES:-

DRAFTING & PATTERN MAKING OF: -

- ✍✍ Raglan blouse
- ✍✍ Polka blouse
- ✍✍ Sleeveless blouse

UNIT -V

DRAFTING OF PETTICOAT/ APRON:-

DRAFTING & PATTERN MAKING OF :-

- ✍✍ 4 panelled petticoat .
- ✍✍ 6 panelled petticoat .
- ✍✍ Apron.

UNIT -VI

DRAFTING OF SKIRTS:-

DRAFTING & PATTERN MAING OF :-

- ✍✍ Straight skirt.
- ✍✍ Pleated skirt.
- ✍✍ Umbrella skirt.
- ✍✍ Panelled skirt.
- ✍✍ Gathered skirt..
- ✍✍ Wrap around skirt.
- ✍✍ Pencil skirt.

UNIT-VII

DROFTING OF TOPS;-

DRAFTING & PATTERN MAKING OF

- ✍✍ Simple tops .
- ✍✍ Body fitted tops.

UNIT-VIII

LAY-OUT:-

Layout & fabric estimation of all the listed above garments.

UNIT -IX

CHOOSING MATERIALS:-

CHOOSING MATERIALS AND STYLES FOR GARMENT:-

☞☞ Colour and texture of material.

☞☞ Figure.

UNIT-X

FITTING PROBLEMS:-

☞☞ Method of taking trail.

☞☞ Finding the defects in fitting.

☞☞ Suggestions remedies for the defects.

I) SUGGESTED INSTRUCTIONAL STRATEGIES:-

☞☞ Lecture method-yes

☞☞ Industrial visits-

☞☞ Expert lecture-yes

☞☞ Demonstration-

J) SUGGESTED LEARNING REQUIRED:-

A) Reference books

S.NO.	TITLE	AUTHOR
1	Social psychology of clothing	Susan B. Kaiser.
2-	dfVx – Vsyfjx dkd l	Xkk; =h oekz
3-	jfi MDI &gke Vsyfjx dkd l	vk'kk jkuh 0; kjk
4-	fl ykbz &d<kbz F; kjh	Xkk; =h oekz

B) Others

☞☞ VCDS- X

☞☞ Learning packages -YES

☞☞ Lab manuals -yes

☞☞ Charts-yes

SUBJECT: LADIES GARMENT CONSTRUCTION-I, LAB

PRACTICAL CODE: 223422 (23)

Total Hours: 64

RATIONALE:-

This subject practically will enable the student to cut and sketch different types of garments according to the latest design and fashion. Latest fashion is upcoming day by day. Now the student can create those garments on their own by their thoughts and creativity.

LIST OF PRACTICAL/TUTORIALS

1 Cutting & stitching of following ladies garment:-

- ✍✍ **Blouses** – plain, high-neck, orabi, choli-cut, long blouse.
- ✍✍ **Petticoat**- six panel.
- ✍✍ **Apron** – (half/full)
- ✍✍ **Skirts**- straight, pleated, umbrella, gathered.
- ✍✍ **Tops**- simple and body fitting.

2. **Layout of all**-the drafted garments.

3. Preparation of file: -

- ✍✍ Creating designs for listed garments.
- ✍✍ Collected of materials (swatches).

RESOURCES & MATERIALS REQUIRED: -

- ✍✍ 7-8 Mt. 2x2 rubia.
- ✍✍ 6-8 mt white popylene.
- ✍✍ 15-20 mt. latest material according to fashion.

CHHATTISGARH SWAMI VIVEKANAND TECHNICAL UNIVERSITY, BHILAI

- A) SEMESTER : IV
 B) SUBJECT : TRADITIONAL EMBROIDERY
 C) CODE : 223413 (23)
 D) BRANCH/DISCIPLINE : C.D.D.M.T.
 E) RATIONALE :

This subject will help the student to understand about different types of embroideries (traditional and machine). They will be able to develop skill in designing, colour combination of threads, selection of fabric and in adornment of any garment by doing embroidery work. Hence student will be able to prepare creative designs in different types of garments & enhance their beauty.

F) TEACHING AND EXAMINATION SCHEME:

Course Code	Periods/week (In hours) (Teaching scheme)			Scheme of examination						Credit L+(T+P)/2
	L.	T.	P	THEORY			PRACTICAL		TOTAL MARKS	
				ESE	CT	TA	ESE	TA		
223413 (23)	3	1	-	100	10	20	-	-	130	4
223423 (23)	-	-	3	-	-	-	50	20	70	2

G) DISTRIBUTION OF MARKS AND HOURS

S.NO.	CHAPTER NO	CHAPTER NAME	HOURS	MARKS
1	UNIT-1	Equipments for embroidery	5	06
2	UNIT-II	Design transferring	5	06
3.	UNIT-III	Embroidery of Kashmir,H.P.	7	12
4.	UNIT-IV	Embroidery of Punjab	7	12
5	UNIT-V	Embroidery of U.P.	7	12
6	UNIT-VI	Embroidery of Gujarat	7	12
7	UNIT-VII	Embroidery of Bengal	7	12
8	UNIT-VIII	Embroidery of Karnataka	7	11
9	UNIT-IX	Embroidery of Manipur,orissa.	7	11
10	UNIT-X	Knowledge of m/c (emb)	5	06
Total			64	100

B) DETAILED COURSE CONTENTS:-` UNIT-I

EQUIPMENTS FOR EMBROIDERY (TRADITIONAL AND MACHINE): -

Needles, frame, scissor, thread-holder, carbon paper, tracing paper, brown paper, different types of threads and skeins.

UNIT-II

DESIGN TRANSFERRING: -

Different methods of transferring design on fabric:-

- ✍✍ Direct method.
- ✍✍ By pin-pounce method.
- ✍✍ Rubbing method.
- ✍✍ Tracing table method.
- ✍✍ Pressing method.

UNIT-III

EMBROIDERIES OF KASHMIR & H.P. :-

History, origin, style, materials and stitches used for kashmiri of Kashmir and chamba mural of Himachal Pradesh.

UNIT-IV

EMBROIDERIES OF PUNJAB:-

History, origin, style, materials and stitches used for phulkari of Punjab.

UNIT -V

EMBROIDERIES OF U.P.:-

History, origin, style, materials and stitches used for chickenkari of U.P. cut work & open work.

UNIT -VI

EMBROIDRIES OF GUJARAT:-

History, origin, style, materials and stitches used for kutch kathiawar of Gujarat and sindhi of sindh

UNIT-VII

EMBROIDERIES OF BENGAL:-

History, origin, style, materials and stitches used for kantha of Bengal.

UNIT-VIII

EMBROIDERIES OF KARNATAKA:-

History, origin, style, materials and stitches used for Kasuti of Karnataka.

UNIT -IX

EMBROIDERIES OF MANIPUR & ORISSA: -

History, origin, style, materials and stitches used for Manipuri of Manipur pipli work of Orissa, Gold & silver embroidery.

UNIT-X

KNOWLEDGE OF EMBROIDERY M/C: -

Knowledge and use of latest available machines in market.

- ✍✍ Fashion –maker.
- ✍✍ Computerized machine.

I) SUGGESTED INSTRUCTIONAL STRATEGIES:-

- ✍✍Lecture method-yes
- ✍✍Industrial visits-
- ✍✍Expert lecture-
- ✍✍Demonstration- yes

J) SUGGESTED LEARNING REQUIRED:-

A) Reference books

S.NO.	TITLE	AUTHOR
1	Handicrafts of India	Kamla devi chattopadhyay
2-	Tie-Dyed textiles of India	Victoria and Albert museum- Veronica Murphy and Rosemary Crill
3.	Embroidered textiles	Sheila Paine
4.	Textiles & clothing	R. Vatsala
5.	Paridhan	S. Batalia

B) Others

- ~~✓~~ ✓ **VCDS- yes**
- ~~✓~~ ✓ **Learning packages -X**
- ~~✓~~ ✓ **Lab manuals -yes**
- ~~✓~~ ✓ **Charts-yes**

SUBJECT: TRADITIONAL EMBROIDERY LAB

PRACTICAL CODE: 223424
Total Hours: 48

LIST OF PRACTICALS/ TUTORIALS:-

1. Prepare one sample each of methods of transferring design on fabric.
2. Samples of every traditional embroidery of India listed in theory paper.
3. Prepare at least three articles using traditional embroideries.
4. Preparation of at least two sample of machine embroidery listed in theory paper.
5. Visit to places where traditional embroidery is being done.

RESOURCES REQUIRED: -

1. Frame
2. Scissor
3. Chalks
4. Carbon paper
5. Different types of threads
6. Tracing paper
7. Pen/pencil.

CHHATTISGARH SWAMI VIVEKANAND TECHNICAL UNIVERSITY, BHILAI

A) SEMESTER : IV
**B) SUBJECT : MARKETING MANAGEMENT IN
GARMENT INDUSTRY**
C) CODE : 223414 (23)

D) BRANCH/DISCIPLINE : C.D.D.M.T.

E) RATIONALE :

Knowledge about market and its working helps the student in future it gives an idea about selling and buying systems of the market, it will eventually help the student, when they take up entrepreneurship in future.

This course will help the student how to sell their products in the market.

F) TEACHING AND EXAMINATION SCHEME:

Course Code	Periods/week (In hours) (Teaching scheme)			Scheme of examination						Credit L+(T+P)/2
	L.	T.	P	THEORY			PRACTICAL		TOTAL MARKS	
				ESE	CT	TA	ESE	TA		
223414 (23)	3	1	-	100	10	20	-	-	130	4

G) DISTRIBUTION OF MARKS AND HOURS

S.NO.	CHAPTER NO	CHAPTER NAME	HOURS	MARKS
1	UNIT-I	Basic concept	4	05
2	UNIT-II	Consumer market	5	10
3.	UNIT-III	Market research	8	12
4.	UNIT-IV	Demand –sales fare-cashing	6	12
5	UNIT-V	Market-segmentation	8	12
6	UNIT-VI	Product life cycle	6	12
7	UNIT-VII	Channels of distribution	7	12
8	UNIT-VIII	Sales promotion techniques	7	10
9	UNIT-IX	Sales management	7	10
10	UNIT-X	Market survey	6	05
Total			64	100

H) DETAILED COURSE CONTENTS:-`

UNIT-I

BASIC CONCEPT:-

- ☞☞ Definition.
- ☞☞ Elements of marketing
- ☞☞ Objectives of marketing

UNIT-II

CONSUMER MARKET AND BUYING BEHAVIOR:-

- ☞☞ Mode of consumer behavior

- ☞☞ Factors of influencing buying behavior.
- ☞☞ Buying decision process.

UNIT-III

MARKET RESEARCH:-

- ☞☞ Definition of problems and research objectives.
- ☞☞ Development of information sources.
- ☞☞ Collection of data.
- ☞☞ Analysis and presentation.

UNIT-IV

DEMAND AND SALES FORECASTING: -

- ☞☞ Concept in demand measurement
- ☞☞ Demand estimation.
- ☞☞ Demand analysis.

UNIT -V

MARKET SEGMENTATION: -

- ☞☞ General approach to segmenting a market.
- ☞☞ Patterns and procedures of market segmentation.

UNIT -VI

PRODUCT LIFE CYCLE: -

- ☞☞ Concept of product life cycle.
- ☞☞ Different stages in product life cycle.
- ☞☞ Importance of style, fashion, design

UNIT-VII

PRICING POLICY AND CHANNELS OF DISTRIBUTION: -

- ☞☞ Setting the price.
- ☞☞ Modifying the price.
- ☞☞ Nature of marketing channels.

UNIT-VIII

SALES PROMOTION TECHNIQUES:-

- ☞☞ Advertising.
- ☞☞ Direct selling.
- ☞☞ Publicity.
- ☞☞ Promotion tools

UNIT -IX

SALES MANAGEMENT: _

- ☞☞ Designing the sales force.
- ☞☞ Managing the sales force.

UNIT-X

MARKET SURVEY: -

Survey of wholesale cloth market, retail cloth market or any boutique, exhibition & prepare survey report.

II) SUGGESTED INSTRUCTIONAL STRATEGIES:-

- ☞☞ Lecture method-yes
- ☞☞ Industrial visits- yes
- ☞☞ Expert lecture-yes
- ☞☞ Demonstration- yes

J) SUGGESTED LEARNING REQUIRED:-

A) REFFERENCE BOOKS: -

S.NO.	TITLE	AUTHOR
1	Marketing management	Dr. Philips koher
2	Vipnan Prabhandh	O.P. Saxena.
3.	Manufacturing, organization & management	Amrine,Ritchey Hulley

B) Others

- ~~✓~~~~✓~~ **VCDS- X**
- ~~✓~~~~✓~~ **Learning packages -YES**
- ~~✓~~~~✓~~ **Lab manuals -yes**
- ~~✓~~~~✓~~ **Charts-yes**

CHHATTISGARH SWAMI VIVEKANAND TECHNICAL UNIVERSITY, BHILAI

- A) SEMESTER : IV
 B) SUBJECT : INFANT CLOTHING
 C) CODE : 223415 (23)
 D) BRANCH/DISCIPLINE : C.D.D.M.T.
 E) RATIONALE :

In modern days infant garment designing plays an important role in field of fashion. Students will be able to stitch creative designs of dresses and baby sets with proper texture, colour prints and trimmings.

F) TEACHING AND EXAMINATION SCHEME:

Course Code	Periods/week (In hours) (Teaching scheme)			Scheme of examination						Credit L+(T+P)/2
	L.	T.	P	THEORY			PRACTICAL		TOTAL MARKS	
				ESE	CT	TA	ESE	TA		
223415 (23)	3	1	-	100	10	20	-	-	130	4
223424 (23)	-	-	3	-	-	-	50	20	70	2

G) DISTRIBUTION OF MARKS AND HOURS

S.NO.	CHAPTER NO	CHAPTER NAME	HOURS	MARKS
1	UNIT-1	Growth & Development	4	10
2	UNIT-II	Preplanning for the Baby Dress	7	10
3	UNIT—III	Selection of fabric	7	10
4	UNIT—IV	Trimming Material	7	10
5	UNIT—V	Designing of Baby kit	7	10
6	UNIT—VI	Drafting of Infant Garment	8	10
7	UNIT—VII	Drafting of Baby kit	8	10
8	UNIT—VIII	Drafting of Sleeping kit	8	10
9	UNIT—IX	Designing of fabric prints	4	10
10	UNIT---X	Role of Fashion	4	10
			64.	100

C) DETAILED COURSE CONTENTS:-`

Unit—1—Groth & Development Of infant:

Size chart.

Changes in body Proportion

Unit—II-Pre-Planning for the baby dress:-

1. According to the season – summer winter, rainy.

2. According to physical development.
3. Requirement of clothes for new born baby.

Unit- III Selection of fabric:-

1. Fabric Material
2. Colors
3. Texture
4. Prints

Unit-IV Trimming material and other accessories used for Infant clothing:-

1. Hand made
2. Ready made
3. Accessories for infant.

Unit-V Designing and sketching of infant's garments & Kit:

- 1) Different garments
- 2) Baby Kits
- 3) Sleeping kits.

Unit- VI Drafting of infant garments :-

- 1) Jabala- any three types
- 2) Diapers –six
- 3) Casual wear
- 4) Party wear.

Unit-VII Drafting of Baby kit:_

- 1) Matinee Coat
- 2) Mittons
- 3) Bib/Feeder
- 4) Booties
- 5) Napkin & towels.
- 6) Bath kit .
- 7) Bottle Cover
- 8) Medicine kit

Unit-VIII Drafting of Sleeping kit:-

1. Sleeping bag/ carry bag
2. sheet
3. Plastic sheet
4. Quilt
5. Load, round pillow.

Unit-IX Designing of fabric prints:-

1. Different motif for infant cloth:- animals motif, flower, baby print

Unit-X Role of fashion in infant clothing.

I INSTRUCTIONAL STRATEGIES:-

- ☞☞Lecture methods
- ☞☞Expect Lecturer

SUGGESTED LEARNING REQUIRED: -

A)Reference Books

S.NO.	TITLE	AUTHOR
1	Social Psychology of clothing.	Susan B. Kaiser.
2	Drafting and Draping	Manmeet Sodha
3	Rapidex, Home Tailoring course	Asha Rani vhora

B) Others:-

1.Lab manuals. 2. Charts

SUBJECT :INFANT CLOTHING LAB

Practical Code: 223424 (23)

Total Hours: 48

LIST OF PRACTICALS/TUTORIALS: -

1. Selection of fabric, colour, texture print and accessories for infant clothing.

2. Cutting and stitching of baby kit: -

✍✍ Material coat

✍✍ Mitton

✍✍ Bib / feeder

✍✍ Booties.

✍✍ Napkin

✍✍ Towel.

3. Cutting and stitching of infant dresses: -

✍✍ Jhabla (simple,eye)

✍✍ Diapers (6)

✍✍ Parties (2)

✍✍ Party dress.

4. Cutting , stitching of sleeping kit:-

✍✍ Sleeping bag

✍✍ Sheet

✍✍ Plastic sheet

✍✍ Quilt

✍✍ Pillow, round pillow

5. Cutting , stitching of different kits:-

✍✍ Carry bags

✍✍ Bath kit

✍✍ Medicine kit

✍✍ Bottle cover

RESOURCES REQUIRED :-

1. Towel fabric/ flannel fabric-4mts.
2. pure cotton white and nursery print fabric – 8mts.
3. cotton fabric according to design – 8 metes.

CHHATTISGARH SWAMI VIVEKANAND TECHNICAL UNIVERSITY, BHILAI

- A) SEMESTER : IV
B) SUBJECT : DESIGN IDEAS IN GARMENT-II (LAB)
C) CODE : 223425 (23)
D) BRANCH/DISCIPLINE : C.D.D.M.T.
E) RATIONALE :

This course contents enable the student to develop her skill by drawing a figure and garments. A designer should have the knowledge about the sketching and drawing so that she can express her ideas through sketching.

F) TEACHING AND EXAMINATION SCHEME:

Course Code	Periods/week (In hours) (Teaching scheme)			Scheme of examination						Credit L+(T+P)/2
	L.	T.	P	THEORY			PRACTICAL		TOTAL MARKS	
				ESE	CT	TA	ESE	TA		
223425 (23)	-	-	4	-	-	-	50	20	70	2

LIST OF PRACTICAL: -

- I- Drawing different types of sleeve on dresses.
- II- Effect of cowls by various fabrics.
- III- Different types of pockets on various garments.
- IV- Sketching different types of garments such as frocks, skirt-top, shirt-pant, sarees and casual and formal wear.
- V- Sketching different types of garment with accessories.

RESOURCES REQUIRED: -

- I Drawing sheets.
- II. Dummy/ dress form.